Abstract
This paper explores the use of documentary to explore a personal experience of migration. The paper analyses the practice based documentary work, Secret family recipes, which itself explores issues of personal identity within broader family, community, and intercultural contexts.

Secret family recipes is a documentary film that explores a personal connection to Ireland and to family and culture. The documentary uses the device of cake baking to provide a narrative spine for the journey of exploration. The filmmaker, Enda Murray, journeys from Sydney back to his birthplace in Ireland in 2007 and helps his elderly mother bake her annual Christmas cake. In the course of this journey, he talks to his peers about their memories of growing up and ponders on his own early family life in Ireland. He then returns to Australia and bakes a cake with his two daughters (ages six and four), using this occasion to reflect on his current family situation.

The paper draws on a range of literature to critique the production of Secret family recipes against ethnographic and film.

A short 3 minute promo of the documentary may be viewed at: https://vimeo.com/47708919. The full 50 minute documentary may be viewed at: http://www.youtube.com/watch?v=Q7mj7ttgjSI

Enda Murray is an award winning media producer with 28 years experience in the industry having worked in Ireland, England, Europe, USA and Australia. He recently submitted his DCA entitled Personal filmic exploration of contemporary Irish-Australian identity through the Institute for Contemporary Society at UWS.