Abstract
Yanyuwa culture (centred on the modern town of Borroloola on the Gulf of Carpentaria) records only two long-term Irish residents of the area, but each of them contributed and one continues to contribute much to the viability and ongoing cultural vitality of the community. In the first part of the paper, their ongoing legacies will be briefly canvassed. The major part of the paper reflects on the extent to which the Irish revival has implications for Yanyuwa people’s attempts to maintain, revive and transmit their culture and the role the community’s cooption of modern media is playing in transmitting culture. The paper raises questions about a variety of postcolonial dilemmas and in particular, the role of language in that process.

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