

**IRELAND: HISTORY, MEMORY AND MYTH**

**ISAANZ CONFERENCE 25**

**University of Auckland, 6-7 December 2021**

**DAY 1: 6 December**

**10.00 – 10.30 Conference Opening**

**Malcolm Campbell (Conference Chair, University of Auckland)**

**H E Peter Ryan (Irish Ambassador to New Zealand)**

**10.30 – 11.30 Keynote Address**

**David Wilson (University of Toronto)**

Spies, Informers, Fenians and the Canadian Secret Police

[11.30 – 12.00 Coffee break]

**12.00 – 1.30 Session 1A**

**Cian T McMahon (University of Nevada, Las Vegas)**

Convict Transports as Emigrant Ships during the Great Irish Famine

**Damian John Gleeson (Australian Religious History Fellow, State Library of NSW)**

Irish Catholicism in early colonial New South Wales

**Sean Brosnahan (Toitu Otago Settlers Museum)**

Journey to New Edinburgh: The Irish Dimension of Pioneer Otago

**12.00 – 1.30 Session 1B**

**Russell Smith (Australian National University)**

Basic Emotions, History and Memory in Samuel Beckett's Prose

**Cecily Niumeitolu (University of Sydney)**

Cosmopoesis between Samuel Beckett's *Nohow On* and the Anthropocene Moment

**Mark Byron (University of Sydney)**

Samuel Beckett's Earthwork Poetics

[1.30 – 2.30 Lunch]

**2.30 – 3.30 Keynote Address**

**Ronan Macdonald (University of Melbourne)**

A Prolegomenon to Irish-Australian Literature

**3.30 – 4.30 Session 2A**

**Ciara Smart (University of Tasmania)**

Irish Nationalist Portrayals of Australasian Indigenous Peoples in the Nineteenth Century: Misrepresented Memorialisation

**Diane Hall (Victoria University, Melbourne)**

Stereotypes and Irishness in Australian Popular Culture

**3.30 – 4.30 Session 2B**

**Charlotte Bennett (University of Auckland)**

Irish Children's Culture during the 1918-19 Influenza Epidemic

**Maebh Long (Waikato University)**

Irish Literature and Forgotten Pandemics

[4.30 – 5.00 Coffee break]

**5.00 – 6.00 Session 3A**

**Kathryn Patterson (Victoria University of Wellington)**

'Old soldiers never die, they say. At any rate they are often tough lads, hard to kill':  
An assessment of the longevity of Irish soldiers taking their discharge in New Zealand  
prior to 1870

**Sharon Crozier-De Rosa (University of Wollongong)**

Resentment and the Limits of Historical Narratives in Irish Women's Protests

**5.00 – 6.00 Session 3B**

**Noemie Beck (University of New Caledonia)**

*An Domhan*: Re-creating the Myth Through Mixed Reality

**Jules McCue (Tasmania)**

Historical Ireland: Control and Cadastrophe Through Stories and Images of  
Circumjacent Mythology

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**DAY 2: 7 DECEMBER**

**10.00 – 11.00 Keynote Address**

**Sonja Tiernan (University of Otago)**

Irish Women's Speeches: Voices that Rocked the System

**11.00 – 12.00 Session 4A**

**Samuel Beckton (University of Ulster)**

The Stranded Clan of Laggan Valley: The East Donegal Unionist Border Petition of  
1934

**Emily Wilkinson (University of Auckland)**

Restoring Ireland: Post World War 2 Politics and the League for an Undivided Ireland

**11.00 – 12.00 Session 4B**

**Michael Neill (University of Auckland)**

'Discovered and laid open': Imagining the Irish in Shakespeare's England

**Erin Carlston (University of Auckland)**

The Jew and the Nation-State in the work of James Joyce and George Orwell

[12.00 – 12.30 Coffee break]

**12.30 – 1.30 Session 5A**

**Peter Burke (Researcher, Wellington)**

Sons of Eire Memorial

**Rodney & Robin Sullivan (University of Queensland)**

Commemorative Displays of the Queensland Irish Association

**12.30 – 1.30 Session 5B**

**Emer Lyons (University of Otago)**

The Queer Famine: Cherry Smyth's *Famished*

**Yuwei Gou (University of South Australia)**

Affective Memory and Feminine Desire in Anne Enright's *The Forgotten Waltz* (2011)

[1.30 – 2.30 Lunch]

**2.30 – 3.30 Session 6A**

**Geraldene O'Reilly (Irish Interest Group, NZSG)**

The Murder of a Protestant Clergyman

**Patrick Coleman (Lincoln University)**

Memorialising King Billy: The Evolution of Orange Media

PROVISIONAL PROGRAMME

**2.30 – 3.30 Session 6B**

**Maurice Fitzpatrick with Jan Cronin**

Reflections on Seamus Deane

**3.30 – 4.00 Session 7**

**Enda Murray**

Remembering the Irish: *Songs of the last Convict Ship* and other stories

[4.00 – 4.15 Coffee break]

**4.15 – 4.45 Conference Review**

Panel and Questions

**5.00 – 6.00 ISAANZ ANNUAL GENERAL MEETING**