

'CATCHING JOYCE'
A CENTENARY SYMPOSIUM

The Oratory
Newman College
University of Melbourne

9am-5.30pm
16 June 2022



Stephen Dedalus famously declared his intention to 'fly by' the nets of nationality, language and religion. One hundred years after the publication of *Ulysses* (1922), this symposium asks where Joyce might be 'caught' in the widest senses of that word.

9-9.15am Ronan McDonald Welcome Symposium Opening.

9.15-10.45am SESSION 1

Julian Murphet, *Ulysses*: a post-pandemic fiction

Monty Patton, Re-joycing

Conall Cash, Impersonality and Devastation: Flaubert, Joyce, Morrison

10.45-11.15am BREAK

11.15-12.45am SESSION 2

Abigail Fisher, 'Like a score for a particular chemical orchestra': Reading *Ulysses* with Osip Mandelstam, Jorge Luis Borges, Luciano Berio, and Kate Bush

Jonathan Dunk, Playing the Ghost: Mimesis and Spectral Time in Stephen Dedalus' Hamlet-theory'

Justin Clemens, Hunting in *Ulysses*

12.45-1.45pm LUNCH

1.45-2.45pm SESSION 3

Jeremy George, Words like fat in the fire: *Ulysses* and the Australian Epic

Joshua Barnes, Conjectures on Unoriginal Composition: Rereading Reproduction in 'Oxen of the Sun'

3.15 - 3.45pm SESSION 4

Ronan McDonald, 'Will they wrest from us, from me, the palm of beauty': Aesthetic Economics in 'Scylla and Charybdis'

Sascha Morrell, The Body and Consumption in *Ulysses*

4-5.30pm – READINGS FROM *ULYSSES*